

TEENTA

3 Naga Folktales adapted into Comics



'TEENTA' means 'three' in Nagamese language. All the three stories in this book are adapted from the book *Fables from The Misty Mountains: Folklore of The Nagas* published by Department of Art and Culture, Government of Nagaland. Folktales are hidden treasure of our culture and transforming the folktales in comics format was an attempt to unearth the hidden treasure and make it more interesting. The comics presented hereby are work of hard labor, brainstorming and numerous pencil strokes, which are completed over a period of 3 Days, as part of *Comics-Comics! A Comics Making Workshop* conducted by Subir Dey. The main objective of the workshop was to understand the persistence, patience and commitment required for making comics. The art styles are raw and bears certain honesty towards the stories which is rarely seen in today's polished and flamboyant world of superheroes. The essence of the stories lies in their grounded nature. They tell the stories of spirits, tigers, stepmothers, jealousy, foolishness and so many other emotions and expressions that are part of 'modern life' too. The representation of characters and environment in this book is completely imagined by the artists and may or may not bear resemblance to the Naga culture. This is due to the simple reason that giving out the message of the Naga folktales was given more priority than the exact representation of Naga culture (which would not have been possible in 3 days!). So, enjoy some of the gems from Naga folktales. Happy Reading!

This book should not be sold and must be given/shared/borrowed!



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STORIES

THE STEPMOTHER 1
TAJANYA MOHAN & ANUPAM SAI

SPIRIT, TIGER AND MAN 5
MOHAMMED SAIF & ARPIT VERMA

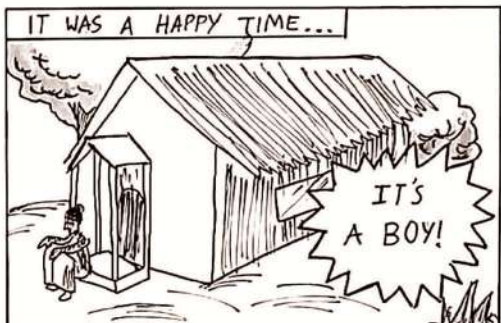
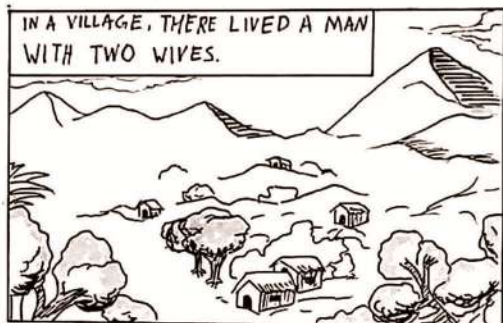
TWO BROTHERS 9
ABHISHEK GORE

EDITED AND GUIDED BY
SUBIR DEY

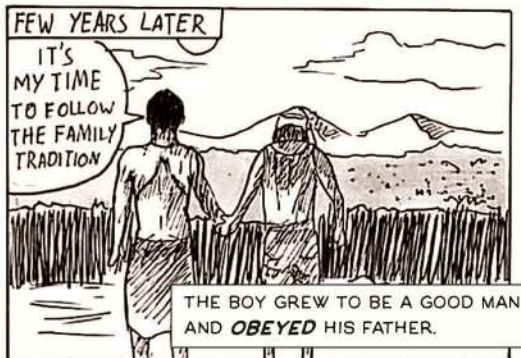
MENTORED BY
PRASAD BOKIL
SHEETAL GOKHALE

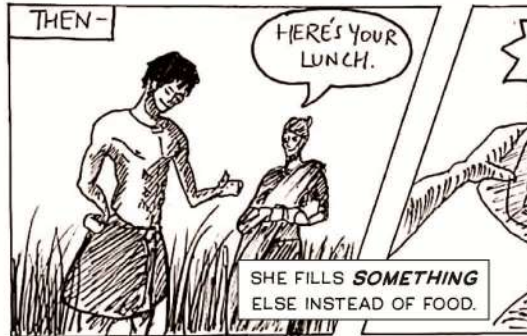
THANKS TO BLAMBOT.COM FOR PROVIDING FREE FONTS:
SMACK ATTACK BB & MANLY MEN BB

THE STEPMOTHER



BUT THE BOY'S MOTHER **DIED** AND HE WAS LEFT WITH HIS FATHER AND STEPMOTHER...





AND MONTHS INTO YEARS

IT'S BEEN SO LONG...
I'LL SEND HIM
HIS FAVOURITE
DISH TODAY.



I HOPE HE COMES
BACK TODAY



AFTER LEAVING

I'LL GET
RID OF HIM
SOON.



YOU MIGHT HAVE GUESSED
IT ALREADY, YOUR FATHER
DOESN'T LIKE YOU...

BUT
MOTHER,
ONCE I
GET TO
HOME I
WILL MAKE
HIM
HAPPY...

NO!



... DON'T GO BACK
TO THE VILLAGE
OR HE WILL
KILL YOU.

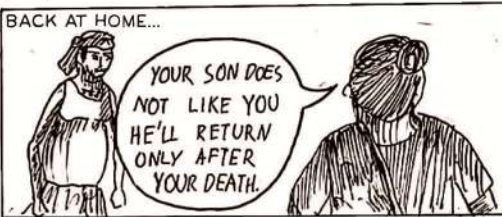


WHAT
HAVE I
DONE
WRONG?



BACK AT HOME...

YOUR SON DOES
NOT LIKE YOU
HE'LL RETURN
ONLY AFTER
YOUR DEATH.

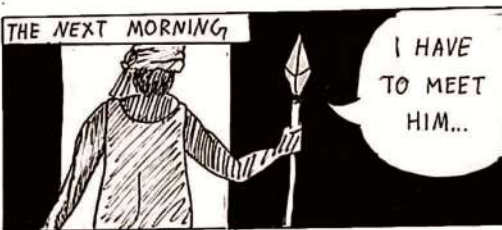


THE FATHER *SEEKS*
FOR HIS SON IN THE
FAR FIELDS.



THE NEXT MORNING

I HAVE
TO MEET
HIM...





HE SAW HIS FATHER COMING WITH A **SPEAR**.

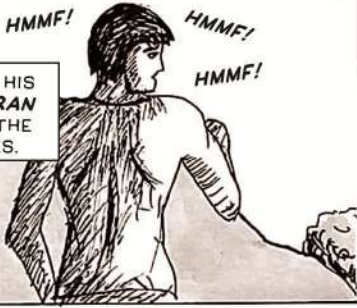
FATHER ?!

THE **VOICE** OF HIS STEPMOTHER ECHOED IN HIM.



DON'T GO BACK TO THE VILLAGE, OR HE'LL KILL YOU.

SCARED OF HIS FATHER, HE **RAN** BLINDLY ON THE CLIFF EDGES.



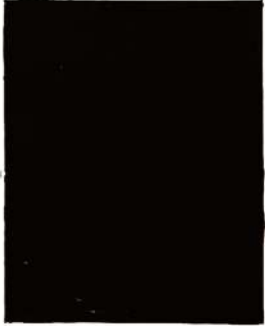
HMMF!

HMMF!

HMMF!



AND THE STEPMOTHER'S **PLAN** WORKED IN HER **FAVOUR**.



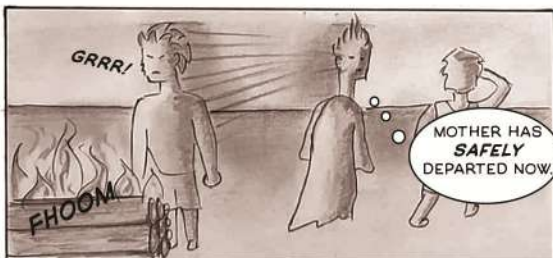
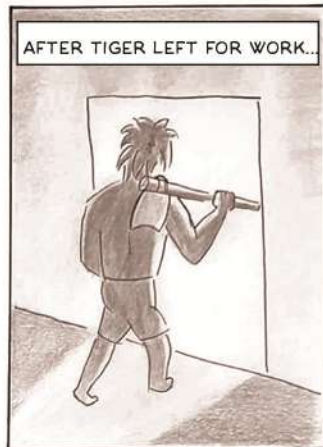
THE FATHER **BELIEVED** THAT HIS SON IS STILL IN THE FIELDS...

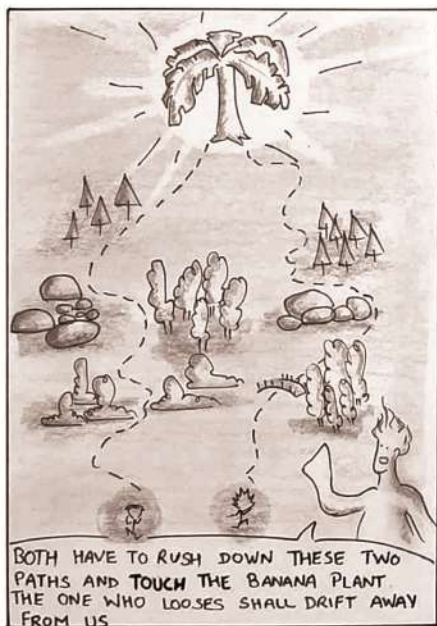
THUMP!

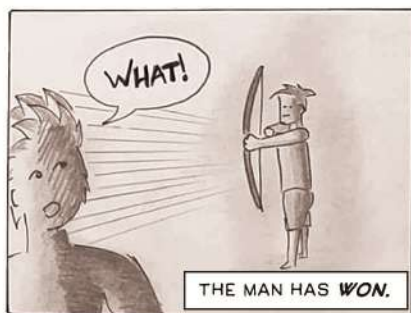
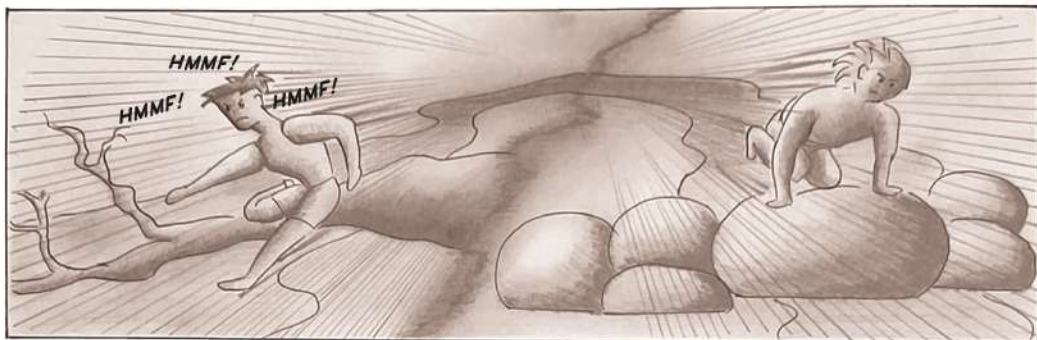
AND HE WAITED FOREVER...

END

SPIRIT, TIGER & MAN



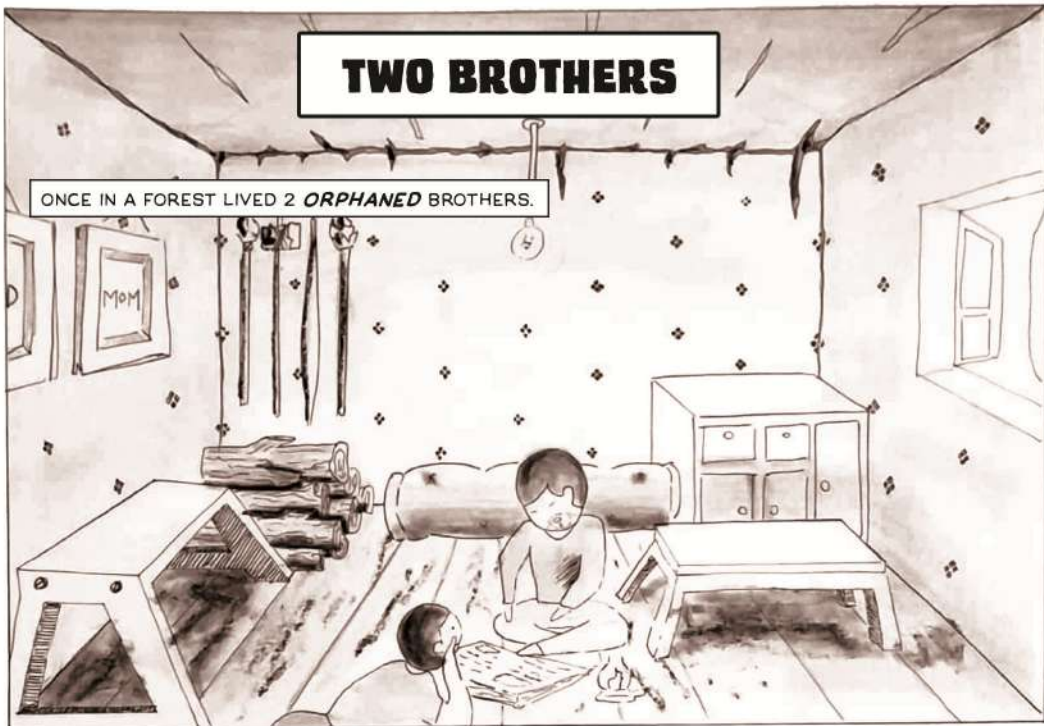




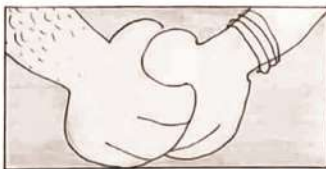


TWO BROTHERS

ONCE IN A FOREST LIVED 2 *ORPHANED* BROTHERS.




THE ELDER ONE MARRIED...



SHE WANTED TO GET *RID* OF THE YOUNGER BROTHER.





SCARED TO **LOSE** HIS WIFE, HE **ABANDONED** HIS LITTLE BROTHER IN THE FOREST.



THE LITTLE ONE **RAN** IN FEAR, DEEPER INTO THE FOREST...



...BUT HIS LITTLE FEET WERE **TIRED**...

...HE DROPPED TIRED AND SAW **SOMETHING** FLYING DOWN.

IT WAS AN **EAGLE**.

DEVOURING ON ITS **PREY**.



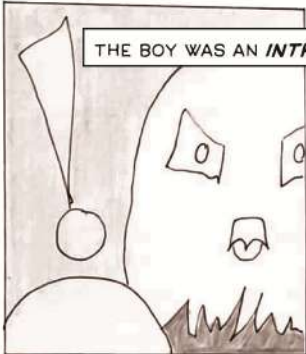
THE EAGLE'S **NEST** WAS HIGH.



HE CLIMBED AND **ATE** THE MEAT WITH THE EAGLETS.



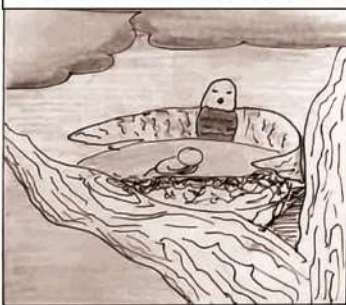
THE BOY WAS AN **INTRUDER**...



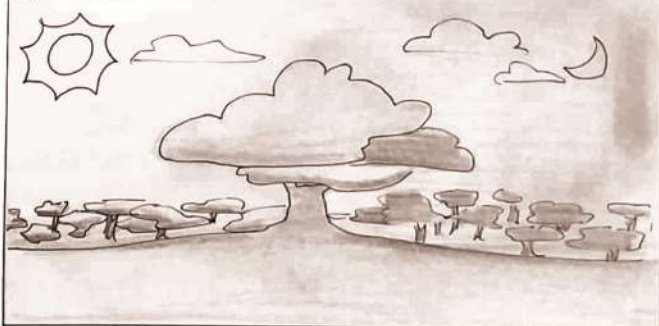
...BUT THE EAGLE WAS A **MOTHER** ALSO.



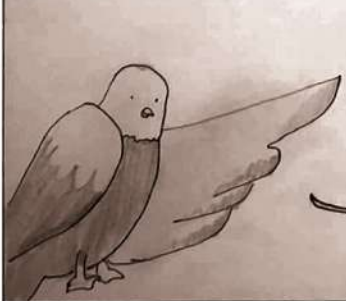
SHE TOOK THE BOY AS HER **OWN**.



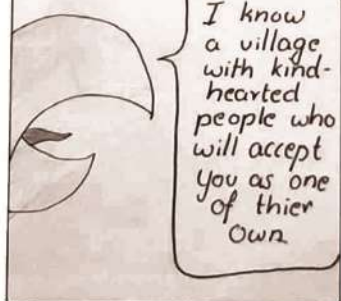
AND YEARS PASS AWAY



ONE FINE DAY

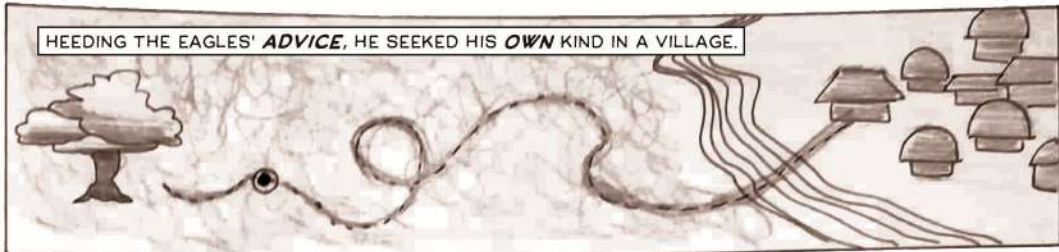


The nest has become too small for all of us. I think it's time for you to return to your species



I know a village with kind-hearted people who will accept you as one of their own.

HEEDING THE EAGLES' **ADVICE**, HE SOOKED HIS **OWN** KIND IN A VILLAGE.



WORKS AS WOODCUTTER



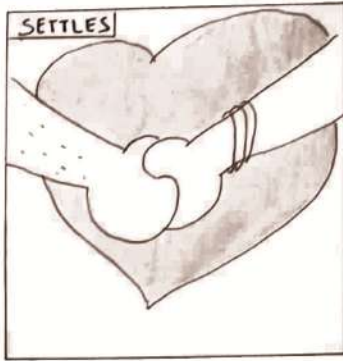
WORKS HARD



GETS RICH



SETTLES



AND LIVED A **HAPPY** LIFE UNTILL THE DAY WHEN...



A POOR COUPLE COMES AT HIS DOORSTEP



HE **RECOGNISED** HIS POOR ELDER BROTHER BY HIS **LOCKET!**

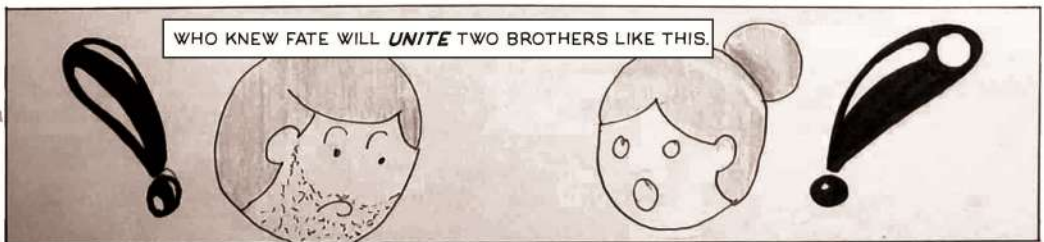
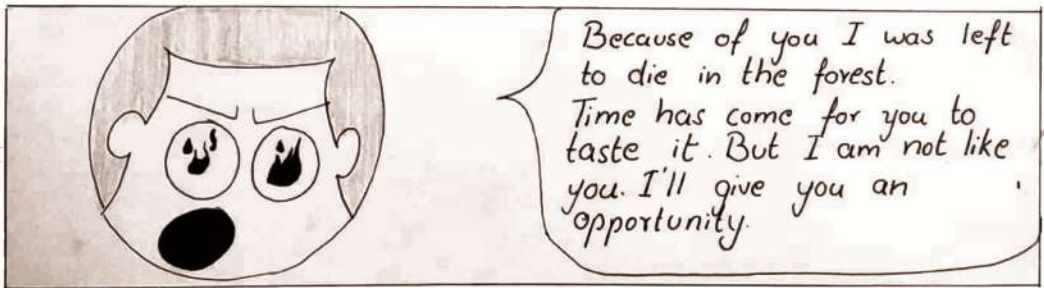
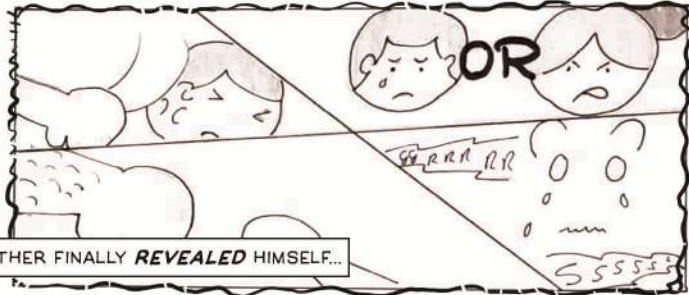
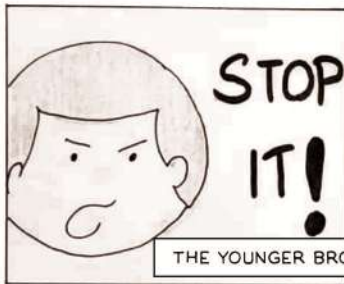
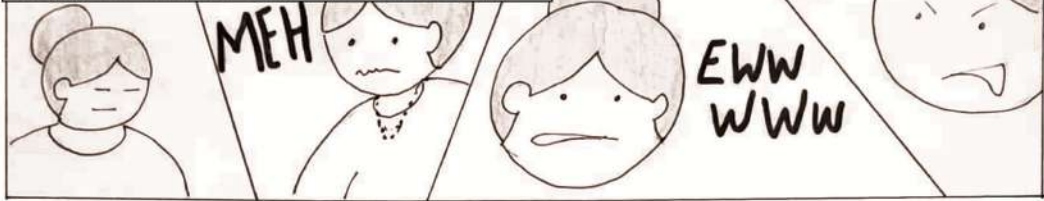


BROTHER

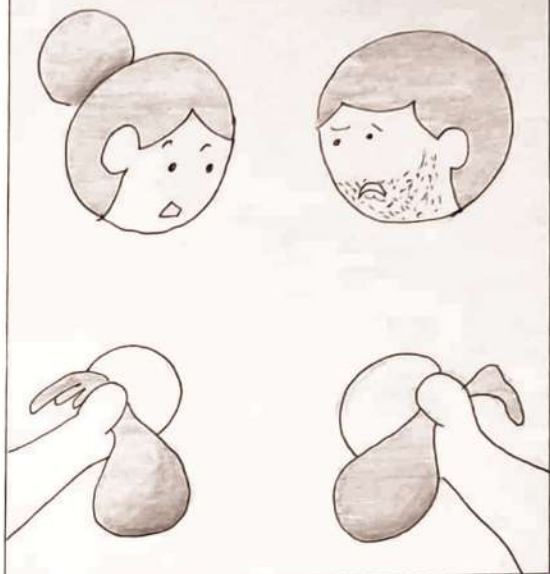




BUT THE POOR WOMAN WAS **VICIOUS** AS BEFORE AND SOONER SHE STARTED PICKING FAULTS AND FIGHTS.



The forest is infested with wild dogs. They love sticky rice. Throw them the rice if they attack you and by the time they finish you can make good your escape.



you are responsible

WHAT!

you left him in that forest

I should have never listened to you

THE POOR BROTHER REALISING HIS SIN BROKE UP WITH HIS WIFE.



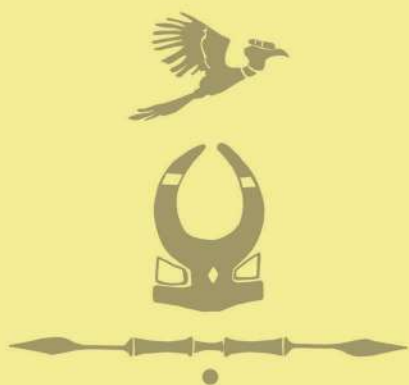
THE WIFE IGNORED AND ATE THE RICE AND BECAME THE DOGS' MEAL...



...WHILE THE POOR BROTHER LIVED SAFELY TO SEE HIS BROTHER.







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